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Peppercorn

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The ANU Law Students' Society
Quarterly Publication

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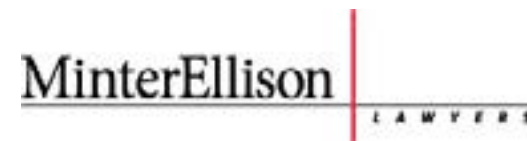
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Canberra's Coffee Culture

BY ADAM SPENCE

Over the better part of the past decade, Canberra's coffee scene has undergone a transformation. Once dominated by national chains with stores of a uniform character and ironically, coffee often lacking any character, it's now local entrepreneurs enjoying success on a large scale and even exporting their success interstate.

In this issue of Peppercorn, we reveal some of the most popular establishments in Canberra's flourishing coffee culture as well as where to find the best coffee on campus.

ONA COFFEE HOUSE

Think of Fyshwick and you're likely to think of tradies, furniture stores and assorted late-night industries rather than fine food and coffee. Yet the industrial estate long associated with buying beds and screws has some hidden gems. The Flute bakery, Plumb on Tennant and Ona Coffee House, the home of Canberra's now ubiquitous Ona brand of coffee, seen throughout the city and now interstate. Inconspicuous, located in one of the bland rows of shops along Wollongong Street, it's the culmination of the hard work of Serbian immigrant Sasa Sestic, who took a small experiment with coffee from his garage to a wholesale scale. Having conquered the output side of the business, Ona is working on the input side, directly importing coffees and establishing their own fair trade brand.

Ona's coffee is consistently the finest in Canberra, available in a variety of blends with Malawian Mocca, a rich offering with notes of chocolate and cinnamon, typically being brewed at the Coffee House. A variety of breakfast and lunch dining options are available too. Parking is available nearby though in peak times on business days can be crowded. The décor is spartan but pleasant.

THE CUPPING ROOM

The junction of University Avenue and London Circuit in the heart of Canberra's legal precinct seems the ideal location for a place serving high quality coffee. With a ready supply of lawyers, financial advisors and students, one needn't bother with complex market research to form the obvious conclusion... cha ching. Yet only at the end of 2013 was the opportunity realised, with Ona opening its newest venture The Cupping Room.

Lively and spacious on the ground floor of Empire Chambers, it makes full use of the newly refurbished Shakespeare Square in the summer months for outdoor dining.

As you would expect from Ona, the coffee is nothing less than excellent using quality beans and a tried and tested Synesso espresso machine. The Cupping Room offers a choice of Ona's staple the Malawian Mocca, or a seasonal blend. Doing away with the distinction between lattes, cappuccinos and flat whites, a single milk-based option exists. Dining options are plentiful, with muffins, slices and cronuts on offer along with a take-away menu and a dine-in menu offering more lavish items. On Fridays and Saturdays The Cupping Room is also open for dinner.

LONSDALE STREET ROASTERS

Look at the inner city suburb of Braddon these days and its hard to believe it was once an industrial and commercial precinct not unlike Fyshwick. Today, the car yards, mechanics and hardware stores have given way to new apartments, restaurants and cafes. Established in 2010, Lonsdale Street Roasters has become an iconic part of the new Braddon, even expanding to a second location in the street.

The original location at No 7, which recently expanded to a second floor, has lost some of its original character; the roaster moved out taking the smoke in the air with it and the now bare white walls discarding the warmth and cosiness so inviting in the past. But the staff remain attentive and the coffee, a constant rotation of their many blends, is still some of the finest on offer in Canberra; rich and full of character.

The newer location at No 23 has expanded twice since opening, now including extensive indoor and outdoor eating areas. Both locations offer breakfast, lunch and snack options.

VANILLA BEAN

In the foyer of one of the ANU's architectural highlights, the John Curtin School of Medicine, Vanilla Bean offers the best atmosphere and equal best coffee of any establishment on campus. Spacious with contemporary décor, a diverse menu and a consistently bold and refreshing blend on offer, it's enough to make you question whether you should really have enrolled in medicine. Fortunately for those of us who don't go the medical school, Vanilla Bean is only a short walk from the College of Law.

THE COFFEE GROUNDS

Located in the ANU Sports Centre, The Coffee Grounds, like Vanilla Bean, is one of a new, mature breed of cafes on campus that looks more trendy metro hangout than high-school canteen. Plenty of chocolate tones and woodwork give the décor the appropriate earth loving hipster cred and is quite pleasant. While diminutive, the café extends out into an outdoor seating area that is busy no matter the time of day.

Using a La Marzocco GB5 and partnered with Ona, customers have a choice of two blends for their coffee, with the single origin from Honduras being the pick and equal best coffee on campus. A breakfast menu consists of the usual egg options as well as filled, grilled croissants while a lunch and dinner menu offers a selection of wraps and burgers that promise to negate the workout you may have just done.

REMEDY

The Kingston Foreshore is the most dramatic example of urban revitalisation in Canberra's recent history. It has seen abandoned buildings and eroded, contaminated shoreline replaced by an island, parks and vibrant waterfront apartments with restaurants and cafes creating street level activation. So it is an ideal location for Lonsdale Street Roasters to make its first foray to the south-side with Remedy. Located in the Aurora building, to say it's diminutive is an understatement and the location offers none of the lake views of the other nearby establishments. Yet what it does offer is superb coffee and a delicious range of pastries courtesy of The Flute. A limited menu of breakfast and lunch items is on offer while Saturday mornings see Remedy and nearby restaurant Morks collaborate on a special breakfast offering including orange pancakes. (Lonsdale Street Roasters has further expanded under the Remedy brand, opening an additional outlet on Benjamin Way, Belconnen Town Centre.)

38 ESPRESSO

The first outlet to establish itself on the Foreshore's waterfront, 38 has a spacious premises overlooking the new boat harbour. On a cold Canberra morning, the view is all the more magical with mist rising off the water in front of the rising sun and Jerrabomberra Wetlands. There's a variety of breakfast and lunch offerings, and the coffee is both full bodied, and full of character with an invigorating yet refined bite.

HARVEST

Since opening in 2010, Harvest has been a favourite of ANU students; seen making the short journey across Marcus Clarke Street or carrying the trademark leaf emblem cups around campus. Part of Australian Coffee Group, whose original store Kingston Grind helped begin the transformation of Canberra's coffee scene, it was a savvy business move by Hannah Campbell, an ANU alumni who presumably knew setting up shop across from sleep deprived students and surrounded by law firms made good sense. While the original Kingston Grind was a full service café, ACG has since focused on opening simplified outlets with only a small selection of

slices and occasionally muffins and limited weekend trading. The coffee, while lacking the character and variety of competitors like Ona and Lonsdale Street Roasters, is a robust and reliable brew that never ceases to satisfy.

URBAN PANTRY

The Lawns in Manuka is an iconic location in Canberra, with the shade from leafy mature trees highlighting the heritage of one of Canberra's first commercial precincts. On a spacious corner, Urban Pantry offers day and night dining with a trendy and inventive menu. A favourite breakfast stop, highlights include the Basil and bocconcini omelette and the ricotta hotcakes with poached pears and bergamot infused mascarpone. A selection of muffins and pastries are great for a quick snack and ideally compliment the coffee which is bold, uplifting and vibrant.

URBAN BEAN

On the ground floor of Scarborough House in Woden, in the middle of the Department of Health's precinct, this spacious all day café is a hidden gem, offering an extensive breakfast and lunch menu and serving Ona's Malawian Mocca blend. Taking a page from Australian Coffee Group, owner Michael Rose has since established simplified stores offering coffee and a scant selection of pastries and slides under the Espresso Room and Xpresso Bar brands, and in April opened the Coffee Lab in Civic behind North Quarter.

MOCAN AND GREEN GROUT

Green grout isn't necessarily what I want to hear when I think food service, and indeed I still don't know what the name of this café means. Located on the ground floor of The ApARTments in New Acton though, the quirky name hasn't done anything to stymie its success. A tasty all day dining menu is on offer, along with pastries from the nearby A. Baker, while dinner is served Tuesday through Friday in a unique kitchen dining style. The coffee is bold and earthy affair and quite pleasant.

ESPRESSO ROOM

Located at Tuggeranong Hyperdome, Westfield Woden and Westfield Belconnen; Espresso Room thrives in clever packaging, a consistently high quality product and simple business premise. Food choices are limited to slices and pasties. The shops are modestly sized, yet comfortable seating and a pleasant décor, including a full wall photographic mural of a cityscape give a spacious and stylish feel. Each store pumps Ona's ever reliable Mocca blend through a La Marzocco GB5.



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Opinion

BY TOM MURPHY

I offer a more practical viewpoint of Parliament House and the niqab, in light of some recent absurd assertions relating to facial and body coverings and Parliament House.

In 2011, Carnita Matthews escaped prison time because the policeman on duty couldn't say for sure that it was Matthews that had given him a false statement. He was unable to identify her as she was wearing a niqab. Today, people may be required by police to remove a facial covering if suspected of committing a crime or if they are considered a potential security risk.

For purposes of identification, it may be reasonable to require a temporary removal of the garb. This is because all laws encroach to some degree on individual rights as a trade-off for greater protections or benefits. These laws should, however, be proportionate in this trade-off, balancing individual rights against the intended protections or benefits. Therefore, temporary and culturally-sensitive removal of all facial coverings for identification purposes may be proportionate in a mostly secular society to the objective of ensuring that people are who they say they are. It appears that this has been generally accepted since 2011, if only to prevent some from escaping criminal convictions. The fact that the police have internal guidelines on how to conduct culturally-sensitive identity checks has given these laws greater credibility in the eye of the (admittedly non-Muslim) public.

Applying this reality to Parliament House, it is important to be able to identify those entering in case they've been banned, or are on a watch-list, no matter what they are wearing. However, there is nothing wrong with having a higher degree of cultural sensitivity when dealing with niqab-wearers over motorcyclists. Unless the motorcyclist is wearing a niqab underneath the helmet.

In order to enter Parliament House you have to go through metal detectors and perhaps other unknown scanning devices. This accounts for most weapons, head covered or not.

Next, facial coverings that are not culturally or religiously can be required to be removed without causing offence (as distinct from inconvenience). This deals with motorcycle helmets and full-face hoodies, leaving us with cultural or religious garbs.

It may not be desirable for security reasons to have a Parliament House full of people with covered faces, even if they are covered for cultural or religious reasons. However we can safely assume that surveillance in the VIP-loaded Parliament House is pretty darn good. Absent a political protest, the likelihood that Parliament House would be flooded with niqab-wearers, is so low as to be irrelevant. It is highly likely that security surveillance is comprehensive, and competent enough to track, if need be, the one or two people that enter wearing cultural facial coverings. This means that those wearing cultural or religious garments may replace them once they have been identified upon entry. This is currently the case at Parliament House.

My conclusion? Another political mountain made out of a mole-hill by bigots and those scared by what they don't know or understand.



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A day in the life of a Minter Ellison clerk

Pat Ritchie - Two week secondment to Hong Kong, July 2013



My second day in the office kicked off with a presentation from the visiting Dean of the Monash University Law School. Professor Horrigan gave an insightful view about the importance of a nuanced understanding of good faith when conducting business in the Asia-Pacific region. He highlighted that good faith means different things to different parties, to different judges, at different times and contexts. One of the lawyers made the point to me that these considerations now apply to relatively small businesses enjoying new access to international opportunities. This paradigm shift makes for an exciting time to be starting a career in commercial law.

Much of today was spent completing research for the construction task I received yesterday. I was also asked to assist a Dispute Resolution Partner regarding a pleadings issue and a disclosure issue. Both of these tasks have required me to look at a range of international sources of legal information - something quite new for me.

Lunch time saw more chopstick lessons with my fellow Hong Kong clerks and some lessons in Cantonese. By the end of my time in Hong Kong I hope to improve both. Starting from a low base, hopefully that goal shouldn't be too difficult to achieve!

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A Sunday Morning with Father McKenzie

BY ARTHUR BI

Xiao-fan (Arthur) Bi is a third year LLB student. You can email him at U5072970@anu.edu.au.

In light of the efforts by the Abbott government to boost up the powers of security agencies, such as the ASIO; Arthur Bi genuinely hopes that the fictional story below will never become a reality. This story reveals no secret, and doesn't suggest any ASIO wrongdoings: past, present and future.

Indeed, ASIO employees are working very hard to keep Team Australia safe. And, despite the insufficient oversight, we should simply trust them that they will never abuse their far-reaching powers and immunities.

One Sunday morning, Father McKenzie, together with three other men, were carrying a coffin. Being almost entirely covered by the Australian flag, one sees only a very limited part of the white paint and the elegant decorations on the coffin.

The four men continued to walk in a slow pace, and nobody said anything. As the cold winter rain penetrated his jacket, Father McKenzie, the oldest and frailest amongst the Four, was losing his strength. Fortunately, they soon arrived at an empty grave with a gravestone. They stopped, and gently put down the coffin. The Four came closer into a circle, as Father McKenzie took out a lighter and a packet of cigarette. Each took one. Father McKenzie lit his first; before serving the other three.

As they struggled to push the coffin onto the slope leading into the grave, a siren broke off somewhere. A heavily armoured truck emerged from the morning fog, stopping at the dirt road at the entrance to the Cemetery. Men in uniform, armed with assault rifles, jumped out of it, and surrounded the Four.

"You are surrounded, put down your weapons and surrender now", said someone through a loud-speaker.

In his pocket, Father McKenzie found nothing other than a blue pen. He gently put the pen down on the ground with one hand, while raising the other above his head. For a minute or two, which felt like eternity, his brain went blank.

Then he started thinking, the armoured truck, the men in uniform, the assault rifles, the voice from the loud-speaker, they all looked very real. Yet, why are they here? Is this an exercise? How could his recent non-payment of the rates justify such a presence of force? He looked around, the other three also raised their hands, didn't dare to move or make a sound.

One man in uniform came forward slowly, while pointing his gun at Father McKenzie. He grabbed the pen on the ground, and shouted "targets secured!". After that, the other men also approached slowly, while pointing their guns at the other three with their fingers on the trigger. A man in a black suit stepped out of the truck and came to Father McKenzie. He looked at Father McKenzie, in a way like a principal looking at his pupils before disciplining them. He said, in a monotonous tone, after taking out his ID, "I am Agent Frank from the ASIO. Mr McKenzie, you must come with us. We have some questions for you. Failure to answer ASIO questions is a criminal offence."

Now Father McKenzie realized what atrocity he had committed against national security and Team Australia.

Some days ago, Stuart, a seventeen-year-old from Sydney, approached him via Facebook. He was running away from a preacher, who was sending him, among others, to fight in Syria. Father McKenzie picked him up, brought him home for a chat and a warm dinner, and sent him back home.

During the dinner, Stuart told him about his broken family; his step-mother who yelled at him non-stop and his dad who lived on bottles. Father McKenzie prayed for him and said that he made a right choice in not going to Syria.

Stuart cried, he said he initially wanted to go because he couldn't see any hope in his life. Then, in the night before his departure, he had a strange dream. In that dream, his mother, who died in a motor accident appeared. "Don't go", said her, while holding his hands, "find Father McKenzie." Woken up in midnight, he escaped from the backyard, taking only his phone and his passport. He ran and never looked back until he became exhausted. He then used his phone to locate Father McKenzie via Facebook.

As one man in uniform grabbed Father McKenzie's arms and pushed him into the truck, he took a final glance at the gravestone, which says:

"The Goddess of Liberty
Time immemorial - 30th October, 2014"



Mining Industry

It is commonly thought that the Mining Industry is a 'Man's World'. Unfortunately, our research into the World's most powerful Mining Corporations has done little to disprove this belief. The top ten Corporations had an average of 16% female Directors on their Board; the worst contenders being Norilsk Nickel with 1/13, and Goldcorp with 0/7. Further, no Top 10 Mining Corporation had a female Director in a high executive position, such as Chairman or Vice-Chairman, in the parent company.

Jessica Tagg and Hanna Kaci

Consumer Electronics Industry

Despite being so developed, Australia has relied on consumer electronics companies in America and China as sources to import products. As a result, there are no major Australian based consumer electronic corporations. There are only a few corporations that hold the majority share of the Australian market, such as Apple, Samsung, LG, Sony to name a few. These companies have subsidiaries and stockists Australia wide indicating the popularity and demand for consumer electronics in Australia.

Zoe Champtaloup and Natasha Walker

About the Global Corporate Power Project

This project is an ANU Law Reform and Social Justice Initiative that seeks to identify key global corporations in the global economy. A team of students undertake research into a particular sector with the goal of developing a working list of the corporations making up the 'global elite'. For more information about the project, or to become involved, please contact: lrsj@anu.edu.au

Hotels & Motels Industry

Our research into the hotel industry has proved to be a constant surprise as to the size and dominance of several key groups. The largest hotel firms in the world have upwards of 650 000 rooms, with the top six controlling around 50% of the world's hotel supply. Further notable was the scale of the industry in North America alone, where just over half the hotel rooms in the world are found - primarily a function of America having nearly five times the number of rooms as China, the next largest nation per number of rooms. There has also been a marked increase in the number of hotels worldwide, with an increase of more than 100% in the sub total of the top 20 groups.

Ryan Cushen and Neil Murthi

Tips for Improving Your Mooting

BY DAN TREVANION

As featured in the 2014 ANU LSS Competitions Guide

While there is no substitute to experience when it comes to improving your advocacy skills here are a few points to becoming more successful in the art of advocacy.

The Facts

Think about the facts. The facts of the case are what separates a moot from a regurgitation of your law books. Yes, the case law and legal tests that you've researched are relevant. But the judge already knows what the law is, you need to advocate for how the law should apply to those facts. Draw from the favourable facts to bolster your argument, then anticipate the facts against your case and knock them down.

Style

Every mooter has a different style, and discovering your own is often part of the fun of mooting. From the coaxing voice of a Morgan Freeman voiceover, to the swagger and flair of Harvey Specter there is no correct style. But, the key is clarity. No matter the style the judge must be able to hear and understand your submissions. Imagine you have

a rock in your mouth and with every word you... are... rolling... it... in... your... mouth. That should be the speed of your submissions. You will be surprised at the amount of filler and babble cut out now that you have time to think about every word.

Conclusion

Always keep in mind that your role is to be persuasive. The judge is human and you can sway them simply by being confident and clear with your submissions.

Best of luck.

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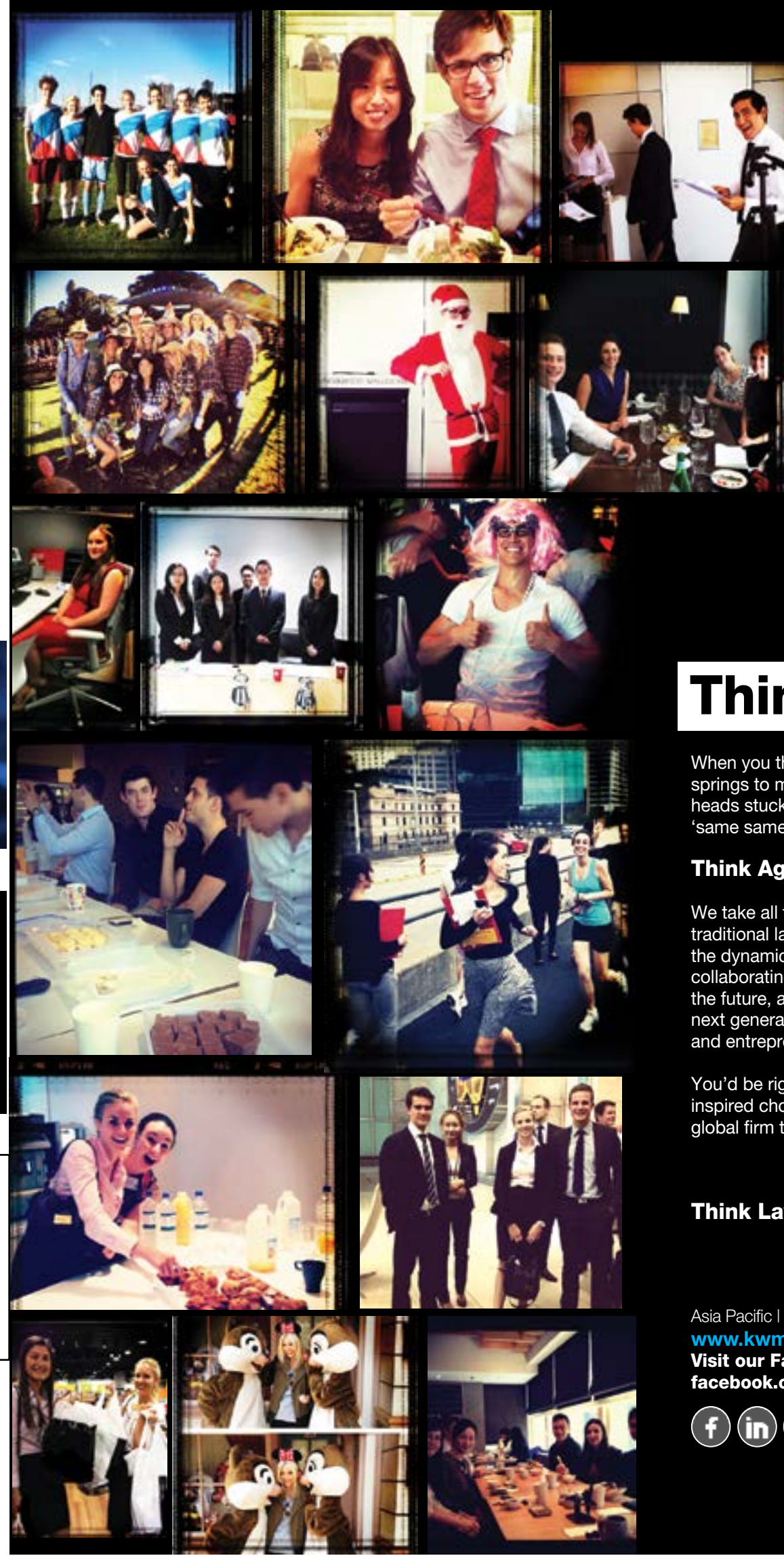
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– Kathy Velos,
2013 Summer Clerk

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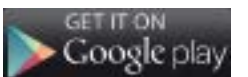
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Probonehead: The Worst Trial in History

BY MICHAEL QUINCEY O'NEILL

What is the worst trial in history and what exactly does that mean? You might reason that a bad trial would be an unjust one. And we can search through the annals of Time for all sorts of injustices; take the trial of Joan of Arc, or the case of *The People v Socrates*, for instance. Here we have two individuals who bravely confronted the gross injustices of their times and the hypocrisy of the laws, and ended up paying for it with their lives. But don't Joan and Socrates come off, albeit dead, at least with their dignity and values intact? And their perpetrators do come across as having a point, even if it is a political one. Surely then, the worst trial in history needs more than merely injustice to warrant its denomination. It has to be scandalous, outrageous, completely absurd and entirely out of the bounds of human morals. But where to find such a case? In our quest, we have to trace through the history of the longest-lasting institution in Western civilisation, founded by Christ's closest friend and disciple, Saint Peter. I am of course talking about the Catholic Church.

Spanning across millennia, the Catholic Church was bound to notch up a few errors in its long and vigorous life. Many people would cite events such as the Crusades or the Spanish Inquisition as marking some of the blackest days in papal history. But they're wrong. Roughly one thousand, one hundred and seventeen years ago, an event occurred which as John Farrow tells us in his *Pageant of the Popes*, "shrouded the papacy in gloom and shame". For the rest of its history, the trial of the former Pope, Formosus the First (and last) of his name, will forever humiliate the dignity and grace of the Papal throne.

The tenth century was not a good time for the papacy. It was an era of corruption, torture and murder and the Chair of St. Peter, the sacred conduit between God and his people, had come under the sway of a succession of medieval gangsters who were more than willing to steal and slaughter their way to the throne. Inevitably conditions were apt to breed a patch of popes of the most licentiousness and venal order. In fact in less than the span of a century, between the years of 872 and 965 there were 24 popes (averaging a pope every three years).

It was also a time for a lot of 'firsts' for the papacy. The period can proudly lay claim to the first assassination of a Pope. In a

death worthy of George R.R. Martin's most feverish wet dream, John VIII was first poisoned by his friends, and then, when the toxin did not act quickly enough, had his skull impatiently crushed with the blow of a hammer. He was followed by both Stephen VII and Leo V who were both strangled, and John XII, who either died of a stroke in media res with a married woman or was beaten to death by her enraged husband. Boniface VI is the first pope to have ascended the throne after being excommunicated twice for immorality, and John XII became the first and so far only teenager to mount the most Holiest of Chairs.

Obviously Formosus' trial is up against some pretty stiff competition. Yet is it without a doubt the lowest point in the lowest period of papacy. It began sometime around January 897. The former Pope Formosus, frail and elderly, was summoned to the Church of St. John Lateran (the pope's official church in his capacity as Bishop of Rome) to await trial at the hands of Pope Stephen VII. Formosus had reigned for about five years, before quietly slipping off his holy garb. But unlike the recent Pope Benedict, he did this the old fashioned way—almost a year before his trial, in 896, he had died. Now as a budding young lawyer you've probably have just detected a certain issue that should on all accounts have disrupted the planned proceedings. How can you put a dead man on trial?

Evidently, Stephen was a strong-willed man who wasn't just going to let the visibly decaying corpse of the defendant hinder the cause of justice. Consequently Formosus' grave was ransacked and his putrefying body was dragged into the papal courtroom. Always a considerate man, Stephen VII ordered that Formosus be treated according to his station and had the rotting lump of flesh and bone garbed up in the full vestments of the pontifical office and placed on a chair in the centre of the proceedings. Clearly Stephen VII had lost his mind. Now, while some more generously-minded historians have pointed out that Stephen was actually under pressure from a powerful Roman dynasty and other anti-Formosus factions to take action and condemn his predecessor, there is no question, none whatsoever, that Stephen took things a bit far. We've all hated people at some point in our lives and perhaps in our darker moments we've wished them some ill-will but the kind of hate where you dig up their corpse and put them on trial...well that's just a special kind of loathing: that's Biblical, Revelations and the Four Horsemen of

the Apocalypse kind of hate—a hatred so pure and volcanic that it actually broke poor Stephen's mind.

The trial began. Standing behind the rotting corpse of Formosus stood an utterly flummoxed terrified teenager who had been ordered to speak up whenever Formosus was expected to give an answer. Stephen read out the charges: Formosus was accused of perjury, coveting the papacy and violating church canons when he had been elected Pope. Nevertheless, Stephen was intent on nailing down his man. The Pope unleashed a merciless tirade upon the corpse's head, screaming and raving insults and abuse as his cohort of fellow judges and the assembled clergy watched on in fascinated horror.

Amongst the great works we have lost to history, for instance the missing poetic on comedy by Aristotle, the lost *Annals of Tacitus*, *Love Labour's Won*, the *Beach Boys' Smile LP*, none hits harder than the transcript of Pope Formosus' trial. Until now. Yes, ladies and gentlemen, after months of laborious and dedicated research, trawling through the many archives and libraries that still store many of the wondrous treasures of antiquity, from Alexandria all the way to Edinburgh and in between, I have managed to unearth an excerpt of the famous *Cadaver Trial*. And you'll find it only in the pages of the *Peppercorn*; so suck it, *New York Times*!

SCENE: A dim underground catacomb nestled within the heart of the Vatican. SERGIO and co-judges sit behind a bench looking down upon a putrefying corpse and a teenaged boy. Pressed along both sides of the chamber are a crowd of clergymen, watching on in silent horror.

STEPHEN: Confess you toffee-nosed puddle!

Silence. The teenaged boy is clearly about to wet himself.

STEPHEN: Speak! Or I'll rip out your tongue and string it onto my banjo!

More silence. Formosus' head falls off and rolls across the floor.

STEPHEN: Aha! So you confess!

CO-JUDGE: Oh come on. His head fell off!

SERGIO: What?

CO-JUDGE: All I'm saying is his head fell off, I mean, it's a bit ridiculous to think he was nodding. Honestly, you'd have to be stark, raving—

Pause.

CO-JUDGE: You know what? Forget everything I just said.

It goes on like this for some time. To cut to the chase, after a vigorous cross-examination Formosus was found guilty of every charge and sentenced to death...again. So poor Formosus was stripped of all his vestments and had three of his fingers chopped off. He was buried

in an obscure plot near St Peters but Stephen had second thoughts and ordered the corpse to be chucked into the sluggish currents of the Tiber. It was about this point that everyone else decided Stephen had gone too far. An earthquake, followed closely by a fire, swept through the city. So the Romans, shockingly ungrateful for the justice that had just been meted, and blatantly interfering with the judicial branch of power, did exactly what Italian people always do in these situations and went on strike. An angry mob stormed St Peters and threw Stephen into a cell, where the poor sap was later strangled. His successor, Pope Romanus, declared his predecessor's actions void and then was himself overthrown four months later. His own successor, Pope Theodore II, reigned for twenty days before kicking the bucket but managed in that time to recover Formosus' waterlogged corpse which had been miraculously fished out of the Tiber by a particularly alert hermit. Then his successor, Pope John IX, finally had Formosus' well-travelled carcass buried for the fourth and, what remains so far, the final time in St Peter's Cathedral. So really a happy ending for everyone; except John IX who died three years later.

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